

Samba Limbo

after Booker T and the MG's

♩ = 58

H-Organ *mf* *fff* *ff* **A Verse**

Caxia *mp* *fff mp* *fff mp*

Bass *mf*

Agogo *ff mf* *ff* *fff* *ff mf* *ff mf*

Surdo *f*

Shaker *fff p fff p fff p fff p* *fff p fff p fff p fff p* *fff p fff p fff p fff p* *fff p fff p fff p fff p*

Tamborim *mf*

The musical score is arranged in seven staves, each representing a different instrument. The H-Organ part begins with a melodic line and a wavy line in the final measure. The Caxia part features a complex rhythmic pattern with dynamic markings of *ff*, *f*, *ff*, and *pmp*. The Bass part provides a steady melodic accompaniment. The Agogo part consists of a rhythmic pattern with *ff* and *mf* dynamics. The Surdo part has a simple rhythmic accompaniment. The Shaker part features a rhythmic pattern with *fff* and *p* dynamics. The Tamborim part has a rhythmic accompaniment.

let ring

The musical score is arranged in seven staves, each representing a different instrument. The H-Organ part begins with a melodic line and ends with a long, sustained note marked "let ring". The Caxia part consists of a rhythmic pattern of eighth notes with dynamic markings of *ff*, *f*, *ff*, and *mp*. The Bass part provides a steady, rhythmic accompaniment. The Agogo part features a rhythmic pattern of eighth notes with dynamic markings of *ff* and *mf*. The Surdo part has a rhythmic pattern of eighth notes. The Shaker part has a rhythmic pattern of eighth notes with dynamic markings of *fff* and *p*. The Tamborim part has a rhythmic pattern of eighth notes.

B Break 1

12

H-Organ

Caxia

Bass

Agogo

Surdo

Shaker

Tamborim

ff f ff mp *ff f ff mp* *ff f ff mp* *mf*

ff mf *ff mf* *ff mf* *ff mf*

fff p fff p fff p fff p *fff p fff p fff p fff p* *fff p fff p fff p fff p* *fff p fff p fff p fff p*

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